

# bridge club "dr.jurica tomljenović"



**Date:** 3.09.2011.

**To:** all welcome

**From:** tihana@pilar.hr

**No:** 01 – PULA 2011

# goodmorning bridge



Dear friends!

My father Brk, the true organizer of this Festival, passed away few days ago. More than anyone else he wanted this Festival to be a great celebration, so I don't want to see any tears around here. We are here to play cards and celebrate 50<sup>th</sup> anniversary of tournament that meant so much to him. RIP, Brk, everything is ready and prepared!

Feels like extraordinary experience, 50<sup>th</sup> International Pula bridge festival starts today. I remember making badges for staff for 30<sup>th</sup> festival not so long ago, and 40<sup>th</sup> festival seems like yesterday to me. I double checked but find no years skipped.

For this 50<sup>th</sup> anniversary we prepared some special surprises for you. Probably most interesting news is that we have fresh new tournament: Individual! Individual will take place (and time) on Friday 9<sup>th</sup>, before Open pairs.

We prepared some gifts for you also, I think you will receive them when you register in advance (sooner you register more gifts you get ☺). We are happy that players from so many countries are here again: Austria, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Czech Republic, England, Estonia, France, Germany, Hungary, Iceland, Ireland, Italy, Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, Slovenia, Slovakia, Sweden, Switzerland, Turkey, Ukraine and USA.

If you are coming from a country that is not mentioned here please let us know and we will apologize with a bottle of wine. Furthermore, we have presents for every player that is the same age as our festival – 50! And for everyone that is celebrating his birthday during the festival – no matter which one. If we have a player who celebrates his 50<sup>th</sup> birthday during the festival – we have a special surprise! Collect your presents and celebrate with us!

Another innovation for this festival is Prize giving desk that will work every day, where you can collect your prizes even before you win them ☺. Well, not really, but as soon as the results become official, you can take your money.

Furthermore, instead of ordinary Victory ceremony on Saturday evening we will have Gala dinner for all participants and dance afterwards. Party till morning as usual – if you want to get some sleep that night you should run from Histria.

More than any other year I am very grateful to all friends that helped with organizing this Festival. Huge thanks goes to Polish bridge union and its president Mr Kielbasinski for helping with equipment and professionals. Help from our TDs and animators Slawek and Hajlik is also invaluable, both their work and advices. Croatian clubs also helped with organizing and I am grateful to Grga from Opatija and Drago Diklić, president of Zagreb bridge union for lending equipment. Ada is my friend from Arenaturist who I can call any time day or night, and who always has a solution for any problem that may appear. She solves the stress by smiling and laughing and she is nicest person I ever worked with. Her boss Manuela is also very cool and friendly lady offering so much support. Special thanks goes to our BBO team and Zoran Šimec as operator in chief, and Roland Wald for organizing broadcast. Without Czaja and Ch we wouldn't have results, without Ljilja and Marijana we couldn't enroll for the tournament, without staff and caddies things wouldn't move. Srfa, SchTsch and Sandra are constant contributors to the bulletin, without them, you could read only "register in advance" (maybe then you would).

Finally, there is Kiki. Kiki is a good spirit of this tournament, he is irreplaceable to me, he doesn't sleep during the Festival at all, just wonders around searching for something he can do to make things better.

Above all I have to thank all of you who are coming through all these years. I wish you all great time, good bridge, and lot of new experiences you will enjoy.

I hope you already feel that this is not just another bridge tournament, but the festival of 50 years of love and devotion to this game of ours. Help us make it shine!

**So, good luck everyone & cheers!**

## PROGRAMME

DAY	TIME	TOURNEY	SESSIONS	SCORING	ENTRY FEE
Saturday, September 3 <sup>rd</sup>	21:00	OPEN PAIRS	single session	IMP	15 Eur per player
Sunday, September 4 <sup>th</sup>	15:00	MIXED/MENS	1 <sup>st</sup> session	VP	60 Eur per team
	21:00	TEAMS	2 <sup>nd</sup> session		
Monday, September 5 <sup>th</sup>	15:00	OPEN MINI-TEAMS	1 <sup>st</sup> session	BAM	60 Eur per team
	21:00	OPEN MINI-TEAMS	2 <sup>nd</sup> session		
Tuesday, September 6 <sup>th</sup>	20:30	MIXED/MENS PAIRS	single session	MP	15 Eur per player
Wednesday, September 7 <sup>th</sup>	15:00	OPEN TEAMS	1 <sup>st</sup> session	VP	130 Eur per team
	21:00	OPEN TEAMS	2 <sup>nd</sup> session		
Thursday, September 8 <sup>th</sup>	15:00	OPEN TEAMS	3 <sup>rd</sup> session		
	21:00	OPEN TEAMS	4 <sup>th</sup> session		
Friday, September 9 <sup>th</sup>	13:00	INDIVIDUAL	1 <sup>st</sup> session	MP	20 Eur per player
	16:00	INDIVIDUAL	2 <sup>nd</sup> session		
Saturday, September 10 <sup>th</sup>	21:00	OPEN PAIRS	1 <sup>st</sup> session	MP	30 Eur per player
	13:00	OPEN PAIRS	2 <sup>nd</sup> session		

## Give us your children!

By Tihana

Isn't here anyone who has a child of 10-15 years who would work as a caddy?

Now tell me. What do you do with your children? Is birthrate so low? Don't you bring them to the Festival?

We will check.

If you have a kid in a right age range, and you leave him at home, you should at least bring some kind of a written excuse. Confirmed. By Croatian embassy. And pay a decent fee. What kind of a parent are you?

Oh, you bring them to the Festival, but keep them away from a bridge table? That won't go. From now on, your children are not supposed to swim or play or sleep during team tournaments or we will charge extra fee for their stay.

Can't you see?

Our caddies are getting desperately old, some of them in their 20s already. They look funny. If we don't change them soon they will get addicted, will stay caddies forever, and it will be your fault when for 100<sup>th</sup> anniversary of a festival a granny brings boards to your table.

So, give us your children! Our nice TDs will babysit them and instead of paying for this extraordinary care, your kids will actually earn some pocket money. They will also learn few words of English, and numbers up to 50, and some swore words. Very similar to young scouts, soon they will be able to tell where North is just from reading giant signs N on the wall. They will stay fit by running from open to closed room, and adopt basics of self defense when someone realizes that they brought wrong boards to the wrong table.

And there is another thing. For example, you are at the bar and a waitress brings you a drink. You pay and leave few extra kunas. Or you come to the hotel, and a boy helps with your suitcases, you tip. A girl washes window of your car – you automatically tip. And when was the last time you tip caddy for bringing you boards? Me, never. And still we are all complaining about bad luck at the table.

## IN MEMORIAM

BRK



Look at me standing,  
Here on my own again,  
Up straight in the sunshine.

No need to run and hide,  
It's a wonderful, wonderful life.  
No need to hide and cry,  
It's a wonderful, wonderful life.

## ART OF BALANCING

By Srfa

To become a top cheap skater, you have to learn how to balance in difficult circumstances, or you will often fall down right to your nose. I will test your balancing skills on following hand:

WEST  
♠875  
♥Q2  
♦AJ63  
♣QJ93

You are West, playing relaxed, but strong team match on BBO. Before last board, score is nearly even, so this hand might be decisive. You are red against green, and you pass as a dealer. Lefty opens 1 spade, righty responds with 1NT, and lefty rebids 2 hearts, which is passed all way back to you. Now what? Will you make routine and disciplined pass and set about defending boring two hearts contract, with not more than a glimpse of hope that you can beat it?

Well, there are some solid arguments for cautious approach. In fact, first one is quite convincing: its IMP scoring and you are vulnerable. On a bad day, you can get doubled and go for large number. Another argument is: although opponents are quite likely to have 8-card heart fit, this is not sure thing. Likewise, although you are likely to have 8-card fit with partner in one minor, that is also not guaranteed. If deal turns out to be that kind of misfit, it's clearly best to leave opponents struggle with declaring.

Should this be enough to discourage any thought of using balancing arts on this hand? Let's take a closer look... Opponents point count could be anywhere from 17 to 24 HP's, let say that on average points will be evenly distributed between us and them. Perhaps, we could ask Larry Cohen and his famous 'Law of Total Tricks' for help? But, to deal with total tricks, we have to do some estimates about trump fits. Let's try this way: North is likely to have 5, perhaps 6 spades, and 4 or 5 hearts. South is likely to have 3-5 hearts and 1-2 spades. So, on average, we are justified to expect opponents having a tad more than 8 card fit in hearts. North will usually have 3-4 cards in minors, and South will have 7-8. Consequently, we should expect about 15 cards in minors on our line, so 8+ card fit in should be there. So, expected number of total tricks has to be at least a bit more than 16. And this is, as all LTCC addicts will certainly know, good enough argument to make a balancing effort.

I sincerely hope I have at least got you interested in trying your balancing tools on this deal and seeing what will come out? Good for you! So let's say that we are now 'brothers in arms' and we are together doing our brave balancing adventure! Let's see what will come out...

Board 16  
Dealer **W**  
vul **EW**

WEST  
♠875  
♥Q2  
♦AJ63  
♣QJ93

NORTH  
♠AKJ94  
♥8764  
♦Q  
♣AK5

EAST  
♠Q632  
♥KJT9  
♦T74  
♣T8

SOUTH  
♠T  
♥A53  
♦K9852  
♣7642

Well, our brave balancing effort succeeds in making partner declarer in delicate contact of 3 doubled diamonds that finishes five down for mere -1400.

This is not particularly good sacrifice because NS can't really make grand slam.

In fact, they can't make any game.

In fact, they have to struggle to make 2 hearts.

It is true that partner has as less points as possible, as less minor cards as possible, and that both opponents and us are not having 8-card fit. It is true that all partner honors are in wrong place, i.e. in major suits. But, it's also true that 1400 is large number....

In any case, netto loss of this balancing adventure turns out to be 15 IMP's. Try as we might, we have to admit that our balancing adventure has backfired badly this time.

Dear reader, by reading this article until end, you have become my collaborator in this bridge crime and it must be fair to share our losses:

5 IMP's I take with me

...5 IMP's are yours

... and 5 IMP's we charge on Larry ☺

# Zucker kommt zu letzt

*by SzCz a.k.a SchTsch*

The old sage of the Croatian bridge, popular Mongoose a.k.a. Papa Šver, always says that, in every tournament you play, the last two boards are the most important ones. It doesn't matter what happened before or what will the overall result be, but the last two boards mainly define your mood after the tournament so they better be good ones.

Well, playing the mixed pairs final at the last European open championships I couldn't agree more with the Mongoose's wisdom. The last round couldn't change much in the final ranking but you don't want the bitter taste of a horrible last board in your mouth, do you? After all, zucker kommt zu letzt.

So, you pick up your hand for the last board of the tournament:

♠J1083  
♥A8743  
♦KQ  
♣A8

Not a beauty, I know, but it's the last board so we'll have to squeeze some juice out of it. None is vulnerable, LHO deals and passes, partner passes, and RHO opens a spade.

OK, but what now?

Pass? No way, it's the last board, I have 14 count, I don't expect to be in any better position in the next round of bidding, and I don't want to let the opponents have fun with my zucker. No, pass is ruled out.

2♥? Well, Emmentaler cheese is a Fort Knox compared to this suit, and I like my feet to breathe not the suits I bid at the 2<sup>nd</sup> level. No, 2♥ is ruled out.

Double? Do I really want to play 3 of a minor in 5-2 fit at MPs? No, double is ruled out.

As my old friend Sherlock says, when you eliminate the impossible, what is left has to be the truth.

So, 1NT it is. After all, I do have a stopper in spades, I do have almost enough high card strength, and I do have almost the right shape. Reduction with

cancelling the two almosts gives you a clear-cut 1NT overcall.

So be it. You bid 1NT.

LHO bids 2♠, and partner, cooperative as she always is, bids 4NT.

Oops. Seems that the minor suit contract got us after all. As there is no way out you dully bid 5♣ and it gets passed out.

LHO cunningly leads a heart, and your partner displays her minor suit collection:

♠7  
♥6  
♦AJ865  
♣J109653  
Bingo!

There was not much play on this board as ♣KQ were onside so we collected nice +400 for the end. Of course, that was worth only 67% because, after all, it is everybody's last board and everybody wants to leave the room with a smile on the face, so there was a bunch of 500s in 3♠ doubled, but I got my zucker after all.

---

## Mein Shatzi

Mein Shatzi i'm not  
like the other bridge bards  
I don't care for shape,  
gimme your high cards

Teach me your system,  
bid me your hand  
I'll reach for the sky  
and bid you a grand

And then when they make us  
a doubled partscore  
We won't just give up,  
we'll double some more

Coz when I play with you  
my heart is at ease  
There's no elimination,  
just simple squeeze

Johann Wolfgang von Steimen

## UPCOMING EVENTS

### IMP = TODAY!

Today is the first, first, first tournament of 50<sup>th</sup> International Pula bridge festival. IMP tournament, in Croatia popularly called Butler. **Beginning** is at 9 p.m. sharp. The only way to start on time is to ask you for your cooperation.

We are aware that you are coming from all over the world but please come few minutes earlier then last year. And when you do, just immediately go to the **registration desk** (ground floor of hotel Histria, right in the front of playing area). We shall warmly welcome you and give you small paper on which you will write your names. Entry fee should be paid at the table (for all pair tournaments, nice envelopes will wait for you at the table). Please prepare exact amount of money (15 Euro per player). Please pay in Euros. Make your entries latest at 8 p.m., but we will appreciate if you do it earlier.

Another important thing is to try to coordinate with your partner and register only once. Double entries might cause some organisation problems unless you are able to play on two tables at the same time. We shall play 13-15 rounds, 2 hands per round.

If you are looking for partner for this or any future event (or team-mates) publish your announcement at Partnership desk. If you don't have any special requests, just come to Partnership desk one hour before tournament – meeting point for all players without partners. For years we tried to organize partnerships for you, but our experience from last year - when we introduced this meeting point – showed that this is the best way.

We will use bridge mates, so North is responsible for putting in the results. East or West should check the result. First results will be published right after the session, and you can get your personal score. If you think there is a mistake in results, first check your personal score and then tell the problem to the computing team (they are wearing badges and look intelligent – shouldn't be too hard to find).

The last moment for complains for this tournament is Sunday about noon, because Sunday afternoon the official results will be posted and winners are invited to take their prize money. Yes, in order to shorten my so boring prize-giving, we will share prizes for all places except 1.-3. As soon as official results are published. Please prepare ID (passport) and come for your money at Prize giving desk.

If you are going to smoke during the tournament – you should know that it is strictly forbidden. You shouldn't leave room in order to smoke, but don't be naïve – it is even worse if you lit your cigarette at the table - in the room. So, the solution is: leave the room in order to go to the toilet, to a walk, or to Hell, but then change your mind. Even then try to hide from TDs and organizers, never smoke in group, and train a face expression that will go with a scream: "What on Earth is this thing burning in my hand?!" Still, the best way is to find smoking TD and ask him for a light.

At the moment I can't remember any unmentioned detail but if you have any question at all you can always come to registration desk and ask us for assistance, or you can simply stop anyone wearing staff badge. We are here to help you.



Here are the winners:

#### 2010

Kristiansen Sivertsvik  
Jesenicnik Orac  
Tesla Stanicic  
Szentandrasi Szabo  
Kowalczyk Niemiec

#### 2008

Mihov Naney  
Popova Gunev  
Latos Giza  
Adum I.Tomljanović  
Chrustowski Zoltanski

#### 2006

S.Ruso Đuričić  
Gober Kowalewski  
Sztos Czimer  
Radojević Likar  
Wegner Laskowski

#### 2009

Gumhalter S.Tomljanovic  
Olech Ciechomski  
Chardazov Velichkov  
de Ross de DonderBEL  
Zagajsek Lj. Caklovic

#### 2007

Vikor Gal  
Hansen Vist  
Naney Gunev  
Tcherveniakov Hristov  
Grabowski Sielski

#### 2005

Biel Wegner  
Ilieva Hristov  
Panina Rosenblum  
Turczynowicz Rafalski  
Andreev Krashennikov



<b>MIXED TEAMS</b>	
	<b>- TOMORROW – SUNDAY</b>
<b>MENS TEAMS</b>	

**Mixed team** is a team of 4-6 players (minimum 2 men and minimum 2 women). Every partnership at the table should consist of one woman and one man. Ladies should sit South and East.)

**Unlike mixeds**, Men's team is team of men. No woman included. Men's teams are invented for men who are avoided by women. Since we didn't find a woman who is avoided by men here, we don't have Ladies teams.

Except for the obvious sex difference, and even more obvious lesser prize fond for men, the format of the events is the same:

The tournament starts at 3 p.m. sharp of course, so please make your entries at Registration desk before 2 p.m.

Just to confuse you a bit, for this enrolment we shall ask you to pay at the moment when you register. Again, please pay in Euros (60 per team).

We are going to play 6 rounds, 8 boards per round, 3 rounds before, and three after the dinner. First 3 rounds Swiss movement, second 3 rounds Danish movement.

**Orientation time table:**

1<sup>st</sup> round: 15:00-16:05

2<sup>nd</sup> round: 16:20-17:25

3<sup>rd</sup> round: 17:40-18:45

(dinner break)

4<sup>th</sup> round: 21:00-22:05

5<sup>th</sup> round: 22:20-23:25

6<sup>th</sup> round: 23:40-00:45

A team may introduce a substitute, a pair or player, after half of the match, but only in the open room.

A team may not enter later then 18:45, first bye (unplayed round) will be awarded 4VP (-7imps), and every additional unplayed round 5VP (-3imps). I have to mention that it would be at least strange to choose to join as at the end of 3rd round and that you need to have Tihana permission to do so, but it is possible.

In the case of an identical number of VPs, the standing will be determined as follows: total imps, number of VPs won in the last 3 rounds, number of imps won in the last 3 rounds, VPs won in the head-on matches, imps won in the head-on matches, equally placed shared places and awards.

We will score with bridge mates, but please fill in score card, check it with the opponents and then check with scores on the screen. If it doesn't match find some of computing guys.

Winners are welcome to collect their prize money on Monday.



**2010**

REASONS UNKNOWN Frich Ormay Szabo Szentandra  
KINGA Kerekes Szilagyi Tesla Tomljanović S.  
VIENA Ficher Simon Smederevac Wernle

**2009**

PRAHA Bahník Bahníkova Svoboda Svobodova  
HUNDE Appel Dirksen Koroknai Sopkez  
RUA Chubakova Dikhnova Orlov Radokhle

**2008**

ERHART – Erhart, S. Terraneo, Fucik, F.Terraneo  
BORIS – Mihova, Popova, Gunev, Nanév  
PETRA – Ž.Martinović, I.Saina, D.Martinović, G.Saina

**2007**

BIG SLICK – E.Kater, E.Kozyra, R.Czeczko, L.Ohrysk  
Ctrl+Alt+Del – Juhas, Pećina, S.Ruso, Parežanin,  
Đuričić, Brouwer

LARA – L.Ruso, T.Brkljačić, B.Pritchard, Ma.Ivančić

**2006**

FRANCK – S.Havliček, I. Tomljanović, M.Pilipović, ŠĆ  
CHASS – A.Muliar, P.Steiner, S.Wernle, Smederevac  
PRAHA – Bahníkova, Bahník, Svobodova, Svoboda

**2005**

TERRANEO - F.Terraneo S.Terraneo Kriftner Franzel  
QS OF HEARTS - Georgjeva Mihova Georgjev Nanév  
LOSIE - Kozyra Ohrysko Narkiewicz Szewczyk

## Interview:

## Esad Kulović – Kule My 50 years of Pula Bridge Festival

As far as we know, You are the only player here that attended first Pula bridge festival, half a century ago. So, how do you feel about it?  
*How do I feel? Old. But I still love to think about those first tournaments in Istria which Jurica Tomljenovic started with so much enthusiasm and strength.*

Can you tell us about early Pula bridge festivals? How many players were there? Where were they from? What were the main events?  
*Jurica Tomljenovic advertised these tournaments in Pula and in Porec which were held in September and on the 1<sup>st</sup> of May. For a long time now both tournaments are held in Pula. Jurica brought foreign teams from Italy, Austria, France, The Czech Republic, Great Britain, Lichtenstein, Poland Hungary and many other countries. These were small tournaments compared to todays, but even than famous players came to Pula. We played two days pairs and three days teams. 50 pairs and 12/15 teams at the beginning.*

Tell us, from your point of view, how Pula festival evolved through the years?  
*In the sixties the tournament was a small tourist event, but even than famous players came, especially from Austria. In these days Austria was a very strong bridge country. There was always one polish and one Czech team. It is interesting that Poland was relatively weak in bridge terms. They became a big bridge country in the seventies and even to this day they are faithful to the pula festival. Pula festival is like it is today thanks to Brk. He stayed true to Juricas tradition and established good contacts with other bridge nations. He also brought international directors and has made this one of the strongest European festivals of bridge.*

The founder of Pula bridge was Dr. Jurica Tomljenović. Can you tell us something about him.

*It is very difficult to say something about Jurica in a few words. I played all over Europe with him, he was always in form and always advertised these tournaments and final dinners. When I played with him, he always made me wear a smoking at the ceremony. He liked translating Italian bidding systems and taught us fiorromano and Napolitano. His biggest strength though was to gather people and spreading the love for bridge. He was very charming and nice and everyone liked him. He was much older than me, but always behaved as if we were equal. What can I say? I really miss Jurica.*



Can you describe atmosphere at early Pula bridge festivals.

The first Pula festivals were held at zlatne stijene. *When you arrived Jurica would welcome you, take you to your room and later on everyone gathered around the pool and bar. Everyone knew everyone. Whenever a famous bridge player came like Gamsjeger or Princrohan of Lichtenstein, people would gather around them and sometimes they would just start a bridge table. It was very pleasant. We also had Croatian famous players coming like dr. Singer, Markovinovic, Dr Cebalo. Dr Cebalo was most charming always telling stories and*



*anecdotes in many languages. He was also a very strong player. You must know at this time people didn't know how to bid, so intuition and risk assessment were very important.*

Who did you play with at the first festival? Did you achieve any good results? And what were the best results you achieved here through the years.

*I was the youngest when I first came. I helped putting the tables up and distributing the boards. Jurica gave me a partner from Beograd. He told me he wanted to do something special only against his former partner. I got lucky and made 6NT without AK in one suit and needing a 3/3 break in another. Stories were told about this board for a few years. I was generally very lucky in Pula and played many times in the team: Dr. Singer, Markovinovic, Aja (Žepić), Čića and I. We usually won in the sixties. Čića was famous saying to our team members after scoring a bad board: the boy messed up again.*



You were playing at many Pula festivals. You played with many great players. Tell us about it. *I almost always played with local players. The ones I already mentioned and later Brk, Vlado Raše who introduced the cue bid in Croatia. Perhaps I most enjoyed playing with his son Davor Raše and these days I like playing with Miro Tesla. I think we won the mini teams as well. All these people to me are great players.*

How do you like atmosphere at Pula festivals. Can you compare it to other tournaments.

*For most players the festival is a place where you can meet players from all over, good ones and bad ones.*

*People have a lot of fun, drink, sunbathe, swim and play strong bridge. Not only is it a very diverse tournament, it is also hard to win. I love coming for the relaxed atmosphere. Pula is different from other European bridge festivals, because so many different nations play. I think this diversity is what makes this tournament.*

Your daughter and your son in law are playing here too. Do you ever play with them? And your grandchildren. Do you see them playing here in 20 years, too?

*I play sometimes with them. They are much younger and young people like to play with young people.*

*My grandchildren are extremely talented in everything and I would love to play with them in Pula one day. I would like them to play bridge for fun though and not too seriously. It somehow hurts me to see how many young people put their best years into bridge.*

Finally, no one will believe that you played at first festival, unless you played when you were newborn. Can you send us a photo where you look at least 60 years old.

*I will celebrate my 68<sup>th</sup> birthday in Pula, but I have to confess that I am actually much much younger inside.*

**You would like  
to play mixed/men's teams  
but you have  
no one to play with???**

Therefore we have  
**PARTNERSHIP DESK**  
(next to registration desk)

**Your friend / partner / relative  
Is celebrating a birthday or anniversary ?  
You want to thank a sponsor?**

Just send e-mail to [tihana@pilar.hr](mailto:tihana@pilar.hr)  
We will publish in a bulletin

## RULES AND REGULATIONS

### Entering Events

For every event a pair or a team has to enroll at least one hour before the play starts. In the next half hour registration is still possible but with double entry fee.

**For every event you may enroll at any time when the Enrolment desk is open, so please do it in advance!**

Please pay in Euros – we need Euros for prizes ☺. For pair events entry fees will be paid at the table, by putting the money in the envelope provided; for team events entry fees are paid at the time of registration. Please prepare exact amount of money to avoid delays.

### Delays & leaving the playing area

Always come to the playing room on time! Try to avoid delays and slow play, as those who are repeatedly late will be penalized. During all tournaments remain seated until the round is over. Please don't leave the playing area in order to smoke.

### Alert procedures

The Alert procedure is as follows:

1NT opening bid, if not 15 – 18 balanced variety must be alerted;

strong two-s & any "multi" opening bids must be alerted;

weak two-s (6-10 Hcp & 6 cards in bidden suit) shouldn't be alerted;

most players in Croatia play 1♣ opening as 2+ cards in clubs (only two clubs are possible when 4-4-3-2). Because it is so common in Croatia, it shouldn't be alerted. All other opening bids that don't guarantee at least 4 cards in bidden suit must be alerted;

one in major shouldn't be alerted if it shows 4 or 5 cards, however if you play canapé, it should be alerted;

jump bids that are not invitational should be alerted (1♠-pass-3♠- if this is preempt or game force should be alerted);

all negative doubles must be alerted;

4th suit forcing should be alerted;

if screens are not used, do not ALERT after 3 NT.

### Other

Use the STOP card always or never! (same as your partner)

Make your opening leads face down.

### Bidding Rules

**Highly artificial systems** and "Brown Sticker" conventions **are not allowed** in any part of the tourney! Please contact TD for additional information if needed.

RULE 18 (the sum of cards in two longest suits and the number of HCP must be at least 18 to open the hand) is applied in all pair games in first and second seat only! Strong opening bids may not be psyched in any MP or IMP games, and 1NT is considered as a strong opening bid.

### Additional

Although the convention card is not obligatory it is highly recommended for your protection. You can get a copy of the convention card at the Enrolment desk.

### Computing

Bridgemates will be in use for all events. Results for every pair event will be announced right after the play. All the results with diagrams, frequencies and personal scores will be on our web page [www.crobridge.com/pula](http://www.crobridge.com/pula), so you can get it there for free.

### Need help?

For any information or help you need, you can always turn to staff, caddies or officials at the Registration desk, Tournament directors, or anyone who wears Tourney ID card. These people are here to help you and they will do it with a smile ☺.

## How You can help us?

- ♠ **Register in advance**
- ♠ **Don't make double registrations – agree with your partner who will register**
- ♠ **Print your names (as readable as possible)**
- ♠ **Prepare exact amount of money to put in the envelope**
- ♠ **Close the bidding boxes after the last round**
- ♠ **Collect your prize as soon as possible**
- ♠ **Be nice to Your partner and opponents**
- ♠ **Write something for the bulletin**
- ♠ **Bring us a photo from the Festival**

---

Your bridge stinks?  
Win prizes nevertheless!

---

I want to announce a contest for the best article on the extremely original theme: 50 years of Pula Bridge Festival

Article should contain 300-500 words, your experiences, times to remember, any great thing that happened here at any time during this 50 years.



Send your work to [tihana@pilar.hr](mailto:tihana@pilar.hr).

Special secret committee of editorial board of Goodmorning bridge will rate all articles. Every contributor will receive a gift and the best will win a prize.