

bridge club "dr.jurica tomljenović"



goodmorning bridge

Date: 06.09.2008.

To: all welcome

From: tihana@pilar.hr

No: 01 – PULA 2008

Dear friends,

Here we are again, at the beginning of the 47th Pula bridge festival. I wish you all a warm welcome and hope you will have a wonderful time here. We have players from all around the world here again, so welcome to: Austria, Belarus, Bosnia and Herzegovina, Bulgaria, Czech Republic, Denmark, England, Germany, Hungary, Iceland, India, Ireland, Italy, Latvia, Monte Negro, Netherlands, Norway, Poland, Romania, Russia, Scotland, Serbia, Slovenia, Slovakia, Sweden, Switzerland, Turkey, Ukraine and USA.

If you are coming from a country that is not listed here, please come to the Press room and we will make a special correction in the next issue, and you will receive a little forgive-me-present.

I hope that most (all) of you got your desired accommodation, and that you are satisfied with it. We expect to have nice weather throughout the Festival (with an exception of Sunday: Mixed teams), so we will all have to face a difficult decision: sleeping during the day (when we could swim, sunbath, explore the countryside, play games at the pool) or during the night (when we could drink and have fun at the bar). Life is full of choices... I have no doubt you will make the right one.

I think we are somehow settled at about 100 teams and 300 pairs (you may see the nice graph on the last page), and it looks to me that these numbers are just perfect. Sure, we like beating the records in number of pairs or teams, but we don't have space to go much further.

We will be playing this Festival using the new laws (2007). Bridgemates will be in use for all events, so we expect that the results will be published even sooner than previous years and that there will be fewer delays between rounds during teams tournaments.

So, here is how things work here. All bridge events happen in hotel Histria. In the lobby on the left you can see the Registration desk. It works more or less all the time (exact working hours on the last page), and you can register there for any of the upcoming tournaments. Please do it as soon as possible, because there is always a rush right before the tournament starts.

Right next to it, there is the Partnership desk. If you are looking for a partner or team-mates for any particular event, our girls there may help you. All important information you can get here in the bulletin, or at white-boards in front of the Registration desk. Also, for any help you might need just turn to any staff member (they are wearing orange T-shirts – you can't miss them!). The Bulletin room is behind the Registration desk. You can find me and other journalists there. If you wish to write an article or to publish something in our bulletin, or just to have some fun with us, just pay us a visit (or a drink☺).

I would like to thank all the people that help to make this Festival better: our contacts in various countries (special thanks go to Slawek, Hajlik, Giampiero, Sorin, Alex and Tamara), our TD-s, Registration and Partnership Desk Ladies, Staff, Caddies, Press personnel, Computing team, Roland and BBO for broadcasting the Open teams event. Thanks to the Polish Bridge Federation for lending Bridgemates and other equipment. Also, thank you all for coming year after year and bringing more and more friends.

So, let's start ! Have fun!

UPCOMING EVENTS

By Sandra

Timing is evereverything or SOS from Registration desk

Dobar dan i dobro došli (Hello and welcome)

This first article for the first bulletin is always written in Zagreb and we are just preparing for a trip to Pula. I am totally excited and can't wait for the moment to go and meet you all again. Some old friends and hopefully some new ones.

Preparing for the tournament for me personally means that I have to bring some papers, pens, receipts, and a lot of little things which I will skip for the moment (you have no idea what Tihana and Brk have to cover and think about - nightmare, but they like it).

Here are a lot of us called 'staff' – more or less important, with our different roles, but with one common target - we are here at your disposal and we will try to make this Festival the most pleasant event of the year in your and our life. Do not hesitate to come and ask for assistance for anything which you might need help for.

I spoke with Tihana on the phone and she told me that she has more reservations then ever. That's great!

But at the same time that brings us (again) to our biggest problem – BEING ON TIME.

How to achieve that the tournaments start on time. Our Festival is growing (thank you and thank God) and we are becoming more and more late. We are really trying to do our best. We have the registration desk which is practically open non-stop (we are not sleeping at all). You can register in advance. For pair tournaments you do not have to pay in advance (envelopes are on the table). We are accepting enrollment by mail or sms. We are asking, begging, threatening, crying, pulling your sleeves and inventing all different things to convince you to be on time.

No success at all I have to admit.
We are non stop late.
It is so frustrating :(

You think that time problem can be easily solved – sorry you are wrong.

We have tried different methods for those always very late people:

"Sorry you can't play today since you are too late" – What do you mean by we are not allowed to play???? We come here to play. We were traveling for hours just to play. The tournament didn't even start yet (it seems they are coming and going back every day and all the time). Do you think we come here to chat/chat with you??? This is very bad behavior! You are rude and we will not come again!

"Sorry entry fee is doubled since you are late" – What do you mean by we have to pay double entry fee??? Do you think we have money to waste??? We were traveling for hours just to play (they are coming and going again) and you are stealing our money and ripping us off. This is very bad behavior! You are rude and we will not come again!

So we are accepting entries as long as there is a single soul who was traveling for hours just to play this tournament. We are trying not to be rude. You can see totally exhausted, half dead faces behind the enrollment desk, total mess in the lobby. And of course there is always some buddy who knows how to pick the right moment to tell me – you are late again! do you think we have time to waste, we were traveling for hours (yes again!) just to play this tournament and you are so late, you are rude and.....

People please HELP ME, please, please come to the registration desk on time, please. I would like to thank in advance all those nice players who understand our problem, who register on time, who are patiently waiting for the tournament to start and who travelled for hours just once, on the first day. Thank you. And also if you have any idea how we can start on time without being rude and how to make those travellers register on time I will buy you a drink, present, dinner, what ever you like. Please come and share that secret with me.

**You would like
to play mixed teams
but you have
no one to play with???**
Therefore we have
PARTNERSHIP DESK
(next to registration desk)

IMP = TODAY!

So today we shall start (on time) with imp pair tournament – Butler. It starts at 9 pm. That means you should and will register until 8.30 at the latest (thank you). Entry fee will be paid at the table.

It would be nice of you to have the exact amount prepared otherwise you will get your change during the tournament or the next day at the registration desk. We will play 13-15 rounds, 2 hands per round and score the results with Bridgemates.

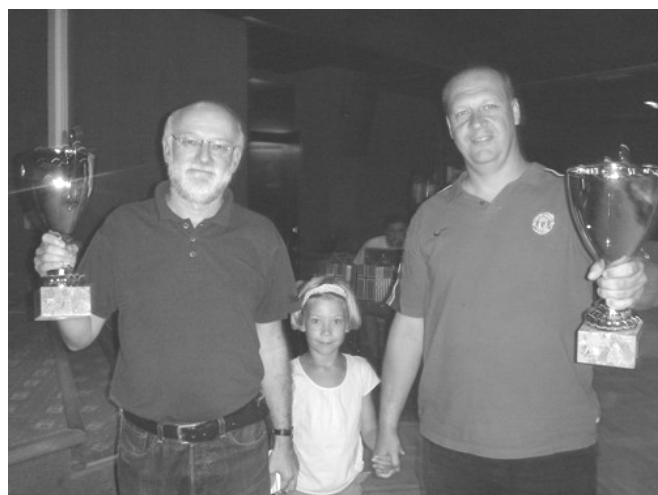
Smoking and leaving the playing area during the tournament is strictly forbidden and disobeying this rule can cost you a serious number of match points.

Don't forget to fill in a convention card. You can find your copy at the Partnership desk.

I think this will be all for the moment, I just have to introduce the last year's winners to you:

2007

Vikor Gal



Hansen Vist
Nanev Gunev
Tcherveniakov Hristov
Grabowski Sielski

2006

Ruso Đuričić
Gober Kowalewski
Sztos Czimer
Radojević Likar
Wegner Laskowski

2005

Biel Wegner
Ilieva Hristov
Panina Rosenblum
Turczynowicz Rafalski
Andreev Krashennikov

2004

Razik Szutowicz
Schneider Appelt
Janowski Lucko
Lyskawa Lassota
Gierlusi Sukow

2003

Weigkricht P.Vikor
Brouwer Bruggemann
Tomić Tesla
Bahnikova Bahnik
Stankowski Skakavci

MIXED TEAMS = SUNDAY

3 p.m. sharp!

Mixed team is a team of 4-6 players (minimum 2 men and minimum 2 women). Every pair at the table for each round should consist of one women (sitting East or South) and one man (guess – sitting North or West).

We are going to play 6 rounds, 8 boards per round. First 3 rounds Swiss movement, second 3 rounds Danish movement.

Orientation time table:

1st round: 15:00-16:05
2nd round: 16:20-17:25
3rd round: 17:40-18:45

(dinner break)

4th round: 21:00-22:05
5th round: 22:20-23:25
6th round: 23:40-00:45

A team may introduce a substitute, a pair or player, after half of the match, but only in the open room.

A team may not enter later than 18:45, first bye (unplayed round) will be awarded 4VP (-7imps), and every additional unplayed round 5VP (-3imps). I have to mention that it would be at least strange to choose to join at the end of the 3rd round and that you need to have the chief's (Brk) permission to do so, but it is possible.

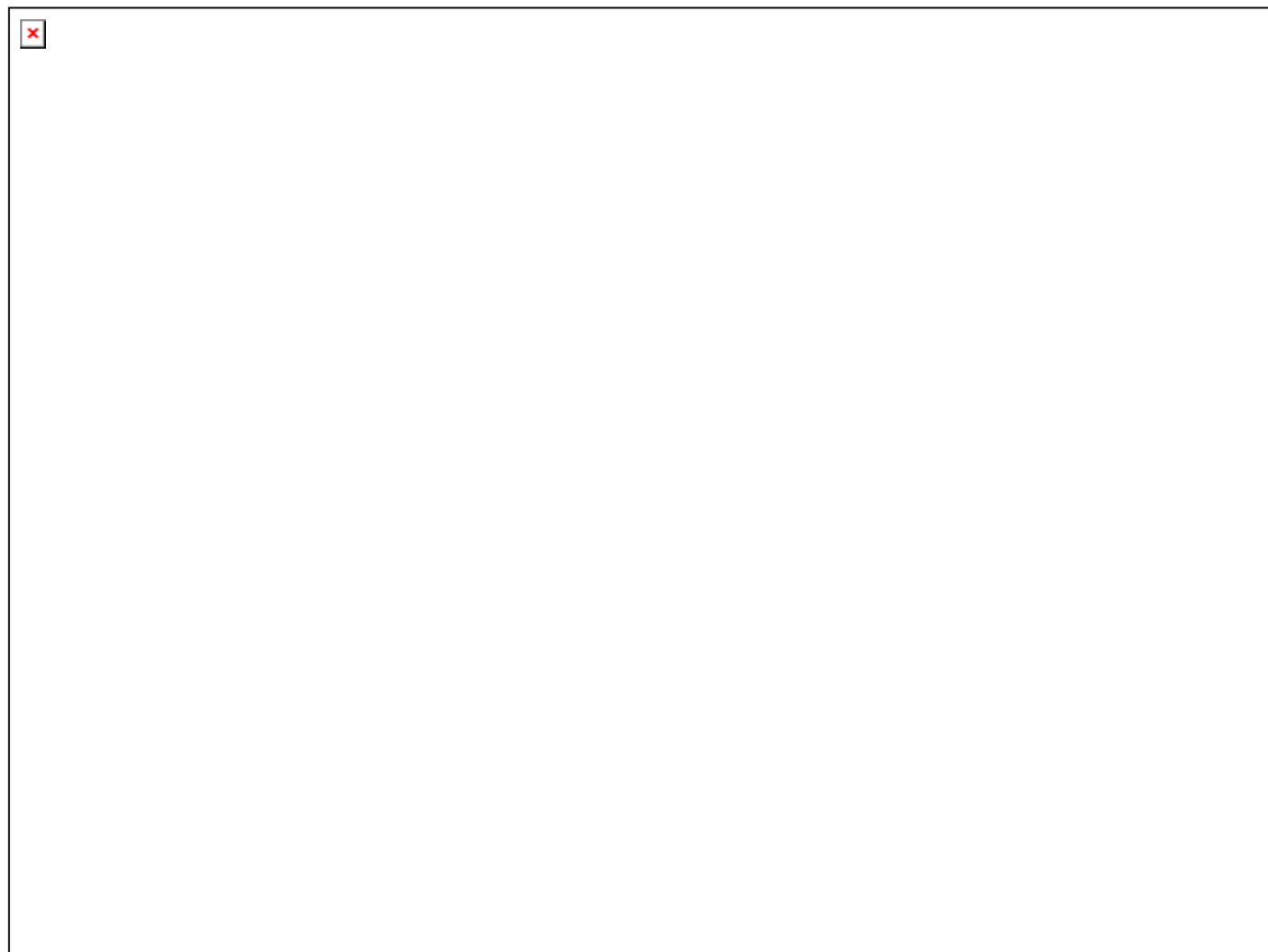
We shall score with Bridgemates again. So if your result matches the one on the big screen you should do nothing, but if it doesn't you should go to the computing desk and they will solve the problem.

If you have any problem in finding a team or pair we have organized a partnership desk (next to the registration desk). There are some nice staff members who will help you to find a perfect partner or a team to play with.

Last year's winners are:

2007

Big Slick - E.Kater E.Kozyra R.Czeczko L.Ohrysko



Ctrl+Alt+Del - Juhas Pećina S.Ruso Parežanin Đuričić Brouwer

Lara - L.Ruso T.Brkljačić B.Pritchard Ma.Ivančić

2006

Franck – S.Havliček, I. Tomljanović, M.Pilipović, T.Šćepanović

Chass – A.Muliar, P.Steiner, S.Wernle, J. Smederevac

Praha – Bahnikova, Bahnik, Svobodova, Svoboda

2005

Terraneo - F.Terraneo S.Terraneo Kriftner Franzel

Queens of Hearts - Georgjeva Mihova Georgjev Nanev

Losie - Kozyra Ohrysko Narkiewicz Szewczyk

2004

Reasonables - Protega I.Petrović T.Brkljačić Terraneo

Nicola - Matteucci Zecchini Paolini Martini

Niko - N.Šver Tomić M.Pilipović Du.Diklić

2003

Marvin - Lončar, Zagajšek, Filjar, Refi

Baby - Furdzik, Lepiarczyk, Stankowski, Kusion, Dudzik

Belan - R. Muller, I. Matijević, A. Mixich, J. Carić, Grahek

At the end I can only wish you have a really good time and play a lot of nice hands.

See you again on Monday in our bulletin no 2. That article I'll do in Pula so maybe in a better mood and maybe I'll be able to tell you some good news or some new solutions.

New Laws

(Adopted from from European Championship 2008 Bulletin, Pau, No 2, and The English Bridge Union website)

In Shanghai October 2007 the WBF adopted new laws. In most European countries these new laws will be implemented in August/September this year. For lot of the players this festival is the first opportunity to play with the new laws, which makes it important to pay some attention to the changes.

The dummy has to put his cards on the table in columns lengthwise and in descending order towards declarer. No alternative is allowed.

Players should put their played cards in a won or lost position in an orderly row. When a player puts such card in the wrong position his partner is allowed to notify him until the lead is made to the next trick. When this is done too late it creates unauthorized information which might result in an adjusted score.

Defenders may ask each other about a possible revoke in the current trick. Dummy cannot ask a defender whether he has revoked. However he can still ask declarer. Defenders are allowed to ask one another whether they have revoked. So when one defender asks the other 'having no spades, partner?' there are two possible answers. No, I don't or Yes, I do. If the answer is 'no', then play carries on. If the answer is 'yes' the TD will need to be summoned. The TD will rule that the card played in error becomes a major penalty card and left face up on the table; the offender substitutes a legal card in place of the revoke card. Cards played after the attempt to revoke may be changed. The major penalty card is then subject to the usual rule.

Only unintended calls may be changed up till the next call from partner. A call made as a result of a slip of the mind may not be changed anymore.

All players are entitled to try to prevent an irregularity made by one of the other players. Up till now only the dummy had that right and only towards his own partner/declarer.

A pair that has agreed with a claim made by one of its opponents and later discovers that it likely would have won an extra trick will be awarded that trick (within the given protest time).

A defender should not make a claim when the success of it depends on his partner's cooperation in playing a specific card from alternative (normal) choices. If play continues after a claim (which is not allowed in the laws), evidence appearing in that continuation may be used by the TD to decide the result on the board.

When adjusting a score the TD strives for equitable results, which often will be accomplished by assigning a weighted score, taking into account the probabilities of several reasonable outcomes. This is already common procedure in championships but is now described in detail in the laws.

Sometimes players ask questions because they do not think their partner has understood. It is illegal to do so.

You are still required to agree a hesitation, for example, when it happens and the TD should be summoned if there is any disagreement. The new laws state that the best time to claim actual damage is at the end of the hand (e.g. rather than on sight of dummy).

You are now allowed to ask about the meaning of an individual call in the opponents' auction. But it shouldn't be done in such a way as to suggest a call or play to partner such as "does that 2H bid show hearts?" – perhaps indicating that the questioner holds hearts. There is a short period between the final pass and the first card being faced, when questions are asked. This is now called the Clarification Period. Members of the declaring side may consult their own system cards during this time to make sure nothing has been misexplained, for example.

For any additional information you may need about these laws or special rules of the festival (see the last page) please contact any of our TD-s.

□ □ SHAPE * MERGEFORMAT □ □ □

SPECIAL CONTEST

Me, myself and I (Tihana) am looking for a partner for mixed pairs. All (if any) interested should come to the Press room on Sunday or Monday (during the break between sessions or after the tournament). Special committee (Kobas and SchTsch) will talk to you decide between (if any) candidates.

Candidates must be prepared to take a part in some sort of Reality show during interviewing and must know that they might be asked all sorts of questions, and that they are supposed to be funny and amusing.

I (we) am waiting for you!

(A J x x x

(x

Your hands

By Sandra

Nice hands

(or why I love this game)

In the upcoming events I hope you have lots of nice play and good hands. I am sure there will be a lot them during this Festival. I would like to share two nice hands with you just to warm you up. In the first example you might think that we are not talking about the same hand, that I am drunk and I mixed two different boards. I have to assure you that everything is correct and the hand was played in a serious tournament (Croatian cup 2008).

Our table

Nina	opp	me
opp		
2((multi)	dbl	pass (I like it)* 3(
pass	5(	pass
pass		
5(*	dbl	all pass

*smart women always like diamonds

one off -200

Let me tell you bidding at the other table before giving you the hand...

opp	Ben	opp
Richard		
2(	4(((&())	4(
5(	5(	6(
6(
7(	dbl	

three off -800 = +600 for us

I wonder where were all those Majors at our table? Did I miss something? Here we have majors on 6th and 7th level and we didn't even mention them once :)

Let us check the cards...

(Nina)	
(K x	
(Q J x x x	
(K x x x	
(x	
(x x x x	(A J x x x x
(x	(A
(Q x	(x
(K J x x x x	(A Q x x x
(me)	
(Q	
(K x x x x	

I have to admit that we were extremely lucky and the score might easily have been for the other side.

The Second one is more serious and nicely played. I have to admit that it wasn't me who played this board but I have permission to use it here.

partner	opp	partner	opp
1(	pass	1(	2(
pass	pass	3(	pass
4(	pass	pass	pass

lead was ♦9 (probably singleton)

♠ K x x
♥ x x
♦ A K x x
♣ A x x x

♠ J x	♠ A 10 x
♥ A J x x x	♥ x x x
♦ 9	♦ J 10 8 x
♣ K J x x x	♣ Q 10 x

♠ Q 9 x x x
♥ K Q x
♦ Q x x x
♣ x

Uffffff, how to make this contract, there are always 4 tricks out – 2 spades, A of hearts and a diamond. Only Merlin can make a winner from a loser but maybe we can play a bit to find it out.

- A of diamonds from the table
- A of clubs
- club ruff
- spade to K and East took it with A
- if he returns diamond his partner will ruff my loser and I will be able to finesse 10 of spades and turn a loser into a winner
- opponent is better than that so he returns small heart for K and A
- spade J (they are serious!) to the Q
- Q of hearts
- heart ruff

Your want to thank a sponsor?

Come to the Press room and we will publish your advertisement!

So now we have following position with already 2 lost tricks and 10 of spades in the opponent hand

♠ -	
♥ -	
♦ K x x	
♣ x x	
♠ -	♠ 10
♥ J x	♥ -
♦ -	♦ J 10 8
♣ K J x	♣ Q
♠ 9 x	
♥ -	
♦ Q x x	
♣ -	

and dear Merlin finally decided to join our table

- club ruff
- diamond to the K
- club from the table – and pffffff magic trick is finally here – if the opp ruffs the club I discard the diamond but what is his other choice? He can only discard a diamond winner :) in which case I ruff a club and continue with diamonds.

Nicely played from all sides.

A spade return at an earlier stage wouldn't change a thing if declarer takes the spade and plays hearts himself.

So I again wish you a lot of fun, good play, squeezes and interesting situations which you will hopefully share with us.

Your bridge stinks? Win prizes nevertheless!

Aha. I want to announce a contest for the best article on the theme: **I met an interesting person(s) here.**

Article should contain 300-500 words, and you can use a computer in the Press room to type it. It can be a story from a bridge table, but it doesn't have to deal with bridge at all. You should just write what is so special about the person you met, and why you find him/her interesting. It can, but it does not need to, contain names.



Second contest is for those keen on photography. So, on the same topic you should take a photo, and bring it in electronic format to the Press room. Take a photo of a person or a group of new friends you met at the Festival.

Special secret committee of the editorial board of Goodmorning bridge will rate all articles and photos. In the last bulletin on Friday 12th we will announce the winners of both contests and they will receive a prize at the prize giving ceremony.

Learn more about Pula...

What do you know about the city of Pula... yes, sure, it is the venue of the one of the most beautiful bridge festival... but... did you know...

Pula is also the host of one of the oldest film festivals in Europe. Pula Film Festival was first inaugurated as an international film festival in 1953. on the initiative of Mr. Marijan Rotar. It was the main film event in Yugoslavia from 1954. to its disintegration. Numerous journalists and film artists from the country and abroad including stars like Orson Welles, Sophia Loren, Sam Peckinpah, Richard Burton, Elizabeth Taylor, Yul Brinner and others visited the Festival.

From 1992. Pula hosted the Croatian film festival and 2001. it again acquired the status of an international festival with awards for best foreign films. Many Croatian award winners from the Pula Film Festival were very successful at foreign festivals: Tu, Maršal, Svjedoci, Ta divna splitska noć, Fine mrtve djevojke, Put lubenica... During the last fifteen years the Festival has attracted many foreign visitors among whom the stars like John Malkovich, Ralph Fiennes, Ben Kingsley, Jeremy Irons, producer Branko Lustig and directors Philip Noyce and Jiri Menzel.

Vespasian's Arena, which has been hosting the festival since its beginnings, has given it the status of one of the three biggest and most spectacular open-air festivals in Europe. It can seats up to 8000 visitors at the screenings under the starry sky.

Zlatna Arena (The Golden Arena, work of Dimitrije Popović) is traditionally awarded at the festival. A number of other official awards are granted at the Festival.

BRIDGE – the new age religion

By SchTsch

I had a dream.

I dreamt that a diamond crusade had ended in a no trump slaughter.

I dreamt that a club jack had sacrificed a queen of hearts to the 150 honor trump suit.

I dreamt that a white smoke had emerged from the deck when a trump suit had been elected.

And, finally, I realized that bridge must be a religion, otherwise my dreams wouldn't make much sense. And they do, believe me.

So, one of the definitions is that religion is a set of beliefs, values and practices based on the teaching of a spiritual leader with belief in and reverence for a supernatural power of powers. Using the given definition one cannot but notice that bridge is not just a religion, it is a set of religions worshipping the same god but in different fashion.

The god is, of course, the point, either IMP or MP. There are some factions that worship even TP, but as total points are not recognised by the olympic bridge religious community it is considered a heresy, so the holy trinity of bridge is inconsistent and therefore inexistent. Considering the fact that there are two instances of the bridge god, the human nature makes the conflict between followers of the single instance imminent. IMP worshippers will accuse MP that it is not bridge at all. MP worshippers will accuse IMP that it is not fun at all. But, as an outer enemy always makes the community more homogeneous, so is this IMP-MP antagonism in fact a constructive pacemaker for development of both instances, and therefore the bridge in general so it is considered a holy dunity of the bridge god.

Bridge religion consists of two main sets of beliefs, natural and scientific. The natural set of beliefs is the oldest orthodox approach of preserving the traditional methods. It is based on the doctrine „The means justify the end“, and no matter how catastrophic the end might be it is justified if no artifical means have been used. There is a cathartic experience in going down in 3NT because you couldn't use the fourth suit forcing to find a stopper in the suit. On the other hand, the scientific set of beliefs is based on the doctrine „The end justifies the means“ and it is quite common

for every scientific bidder in a situation where it is certain that the final contract will be 4♠ to use another four relays, one strength asking and one last train cue before passing partner's 4♠ response.

Bridge religion also consists of two main sets of values, mathematical and artistic. Mathematicians use numbers to explain everything. They will know that it is a 31.5% game and won't bid it because the expectation value is not positive. They will also know that finesse has 3.65% better chances than a squeeze and play the finesse despite the crowd of kibitzers cheering for the squeeze. The real mathemetician knows not only that the chance of winning the match after the first quarter is 16.87%, but also that there is a 43.2% chance that partner will bluff on the board 11 and that there is a 87.4% chance that he will go to the toilet before the board 9. Artists, on the other hand, do not use numbers. It kills the art. Artists don't use blackwood. It's for sissies. There is not much fun in making a slam with only one keycard missing. Every good artist knows that the club king is always singleton just as every good artist knows that major suit queen lies in front of the jack and minor suit one lies behind the jack. The last but not the least, every good artist knows when to drop doubleton queen behind AKJ in 3-3 fit or play a backward finesse, both with no extra information. Who needs numbers for that, anyway?

The division according to beliefs and values is rather independent. Although it is quite common for mathematicians to use the scientific approach and make that vital distinction between 56.2% and 56.6% game as it is common for artists to use the natural approach in their extravagant creations, it is not a rule. Mathematicians normally use the natural approach just as artists normally use the scientific approach. It's more fun, they say. So division according to beliefs and values is not a base for religious factions in bridge. It is an abstract definition of orthodox movements in bridge that don't exist in practice. Well, not quite as the traditional match „Scientists vs Naturalists“ was revived by Dimitri Marchessini last year, but one flower does not bring spring and these orthodox movements are just mere elements of the modern bridge factions. In practice, religious factions in bridge are defined by practices.

We have four main religious factions in bridge:

1. Acol
2. Preparatory club
3. Strong club
4. Polish club

All these factions and religious wars between them will be described in detail in the following articles. If there will be any.

**ARE YOU LOOKING FOR A PARTNER OR TEAM MATES ???
PUT AN ANNOUNCEMENT IN GOODMORNING BRIDGE**

WEATHER BROADCAST FOR PULA

Saturday IMP Sunny	Sunday mixed Teams rain	Monday BAM teams clearing	Tuesday mixed pairs sunny
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**Your friend / partner / relative
Is celebrating a birthday or anniversary ?
You want to thank a sponsor?**

Come to the Press room and we will
publish your advertisement!

You won a tourney ?

Come to Press room or you will not be winning again soon ☺ !

We invite the winners of all tournaments to visit us in Press room.

We will not force you to write if you don't want to but photos need to be taken.

You didn't win a tourney ?

?HOWCOME?

...you must come to Press room and tell us all about it...

Working hours

Registration Desk

Saturday: 5 p.m. - 9 p.m. Sunday: 11 a.m. - 3 p.m.
7.30 p.m. - 8.30 p.m.

Partnership Desk

Saturday: 6 p.m. - 8 p.m. Sunday: 11 a.m. - 12 a.m.
Sunday: 14 p.m. - 15 p.m.

Working hours for the following days will follow.

**PLEASE PREPARE EUROS TO PAY ENTRY FEES... IT IS
CHEAPER FOR YOU AND MORE CONVENIENT FOR US!!!**

IMPORTANT

- 1.REMEMBER WE ARE USING BRIDGE MATES!
- 2.CONVENTION CARDS ARE OBLIGATORY! You can get your copy at the Registration desk.
- 3.AT THE REGISTRATION DESK YOU CAN REGISTER FOR ALL TOURNAMENTS IN ADVANCE. PLEASE DO IT!
- 4.Entries for pairs tournaments are paid at the table. PLEASE PREPARE EXACT AMOUNT OF MONEY. Otherwise you will receive your change at the registration desk the next day.

Please register in advance!

FESTIVAL RULES

- ♠ Always be on time!
- ♠ Make your registration in advance!
- ♠ For both pair and team games you should register at the Registration desk at least one hour before tournament starts, but please do it as soon as possible.
- ♠ Open pairs MP is limited to 350 pairs, so make your registration TODAY!
- ♠ For teams tournaments you should pay your entry fee at the Registration desk at the time of registration
- ♠ For pairs tournaments you should pay entry at the table in the first round (please prepare exact amount of money in advance). In case you do not put exact amount of money in the envelope we will return the change next day at the Registration desk.
- ♠ Slow play will not be tolerated
- ♠ Remain seated until the change is announced!
- ♠ Bridge mates will be used at all events except open pairs.

- ♠ The use of the stop card is obligatory!
- ♠ The convention card is obligatory! Please fill free to take a copy at the Registration desk.
- ♠ Make your opening leads faced down!
- ♠ Leave the boards, the bidding boxes and the score sheets on the table.
- ♠ Be nice to your partner, opponents, officials of the tournament and others...only together we can make this tournament friendly and convenient place for all.
- ♠ Follow the ALERT procedure!
- ♠ 1 NT opening bid, if not 15-18 balanced variety must be alerted!
- ♠ 1NT opening bid less then 10 Hcp is not allowed.
- ♠ 1NT opening bid tolerates singleton A/K.
- ♠ 1NT opening with small singleton (Q or lower) is not allowed unless it is part of the system in which case it should be alerted.
- ♠ HUM and brown stickers are not allowed (please check with TD if you are not sure about conventions you use).
- ♠ Do not alert after 3NT!
- ♠ Psychics in strong openings are not allowed!

How well we are doing? Here is the scheme of number of units in every tournament since year 2000. We are very satisfied with this numbers and we hope to repeat them this year.

