

bridge club "dr.jurica tomljenović"



Date: 12.09.2005.
To: all welcome
From: tihana@pilar.hr
No: 02 – PULA 2005

goodmorning bridge

Hi everyone!

Well it has been a long day... finding a partner for mixed pairs is difficult, but finding partners and team mates for mixed teams is even worse. Finding partners for persons you dont know, and trying to match those who might fit both in bridge skills and personality is definitely not an easy job. Our ladies on registration desk have to manage all these tasks. The interesting thing is that the situation during the day changed from having more ladies then men (for the first time in the festival) to the more usual situation of more lonely men looking for a partner.

I would strongly recommend if at all possible that you find a mixed teams for next year now ☺. Most players come back every year... and you will make our job a lot easier.

In IMP tournament we had 188 pairs that is about 50 more compared to last year. Congratulations to the winners: **Biel-Wegner** from Poland! However, we would like them to come to Press room and give our photographer a chance to take a photo! In mixed-teams tournaments we had 52 teams, almost a record. The winners are team **Terraneo: F.Terraneo S.Terraneo Kriftner Franzel**. Congratulations to all winners! And still we have 4 more "main" tournaments" to play (mnni-teams, mixed pairs, open teams and open MP pairs) and you all have a chance to do your best there.

Oh, right, I have to (no, no, I want to) thank Tom from England for editing some parts of this bulletin, and all the great people around who help with anything I might think of.



I hope you are all enjoying your stay here and having a great time. If not, just join us in the press room, and you will immediately start feeling better.

On Tuesday we play mixed pairs in the evening so we arranged a boat cruising during the day. Please find Martina & Slavica for more information.

Winners & others don't forget to come for a photo-session!

**Play well,
Have fun,
& Come to meet us in
Press room!**

RESULTS

Imp tournament

Top 50/188

1 458 Biel-Wegner	POL	64.00
2 558 Ilieva-Hristov	BUL	61.00
3 262 Turczynowicz-Rafalski	POL	59.00
4 Panina-Rosenblum	RUS	59.00
5 209 Andreev-Krashennikov	UKR	56.00
6 301 Juhas-Vucic	SMN	54.00
7 408 Tcherveniakov-Popov	BUL	53.00
8 101 Pilipovic-N Sver	CRO	49.00
9 256 Narkiewicz-Pilch	POL	48.00
552 Marjai-Nikolits	HUN	48.00
11 114 Zapadinski-Rybnikov	RUS	47.00
557 Bruggeman-Brouwer	NL	47.00
13 259 Pajak-Kucharski	POL	43.00
160 Lean-Jentch	GER	43.00
15 456 Cios-Stworzewicz	POL	42.00
16 601 R Muller-I Petrovic	CRO	41.00
17 112 Nowakowski-Pietrzak	POL	40.00
18 511 Horvat-Simic	CRO	38.00
652 Popova-Gunev	BUL	38.00
20 564 Karaivanov-Trendafilov	BUL	36.00
356 Spelic-Dautbegovic	CRO	36.00
264 Amdrasi-Vikor	HUN	36.00
23 460 Ivanov-Ivanov	BUL	35.00
407 Martinovic-Townsend	CR/EN	35.00
663 Sieb-Tripa	ROM	35.00
26 514 Zahariiev-Karakolev	BUL	34.00
265 Radojevic-Radojevic	SMN	34.00
28 614 Alfejeva-Gonca	LAT	33.00
503 Swiatkowska-Swiatko	POL	33.00
30 607 Hajdu-Szilagyi	HUN	32.00
156 Stoklasek-Szyszkowski	POL	32.00
32 612 Lichawski-Michalek	POL	30.00
33 151 Lebedeva-Khazanov	RUS	29.00
34 462 Walczynski-Wenta	POL	28.00
35 415 Mihov-Nanev	BUL	27.00
401 Virtanen-Leskela	FIN	27.00
465 Macskassy-Kovacs	HUN	27.00
Zipovski-Vlajinic	SMN	27.00
39 308 Kuza-Maszczyzyn	POL	25.00
Macskassy-Vass	HUN	25.00
41 205 Kerekes-Varga	HUN	23.00
661 Traub-Krautsak	CRO	23.00
261 Martinovic-Novosel	CRO	23.00
44 404 Kauzlaric-Grguric	CRO	22.00
211 Hycka-Balicki	POL	22.00
410 Osinski-Suchodol	POL	22.00
47 257 Vassoy-Haagensen	NOR	21.00
48 658 Nowowiejski-Strzeme	POL	20.00
563 Ionescu-Tamasghe	ROM	20.00
50 309 Gloskovskyy-Nemolovs	UKR	19.00

1 Terraneo		
F.Terraneo S.Terraneo Kriftner Franzel	58	121
2 Queens of Hearts		
Georgjeva Mihova Georgjev Nanev	53	81
3 Losie		
Kozyra Ohrysko Narkiewicz Szewczyk	49	76
4 Ri-Wa		
Alfejeva Skopinska Gonca Witkowski	48	55
5 Nicola		
Martini Matteucci Zeccini Paolini	46	61
6 Hrabrino		
Popova Ilieva Gunev Hristov	46	53
7 Van Helsing		
Hansen Smederevac Wernle A.Babsch	46	50
Tesla		
R.Muller Kerekes Tesla Szilagy	45	49
9 Luck		
Pettersion Lysebrink Taga Inan	45	49
10 Noname		
Kokot Čupić Pravdić Čekol	43	51
11 Barakuda		
Jeseničnik Mikić Orač Mikić	43	48
12 Flekica		
S.Martinović S.Probst R.Probst Townsend	43	39
13 Indira		
.Matijević H. & r. Khandelwal J.Carić R.	42	51
14 Canesi		
Cividin Canesi Cedolin Zenari	42	44
15 Garp		
Harasimowicz Pasternak Kusion Araszkie	41	31
16 Dame		
Koroknai Sophir Dienes Dessewffy	41	18
17 Aborygeni		
Lankosz Lesiacka Nowowiejski Strewiecki	39	15
18 Ma & Ma		
Semerova Malkova Soluteev Prataron	39	-11
19 Harangozo		
Mezei Harangozo Honti Za.Zorić	38	13
20 Ana		
Juhas S.Ruso Pećina Vučić Đuričić Milisav	38	11
21 Niko		
N.Šver M.Pilipović Du.Diklić Stefanov	37	36
22 Reasonables		
I.Petrović T.Brkljačić T.Terraneo B.Prote	37	7
23 Boriana		
Ivanova Shushi Bazantiev Mazinovski	37	-7
24		
I & I Bagnardi Bagnardi Saina Saina	37	-11
25 Irena		
Chodorowska Panina Chodorowski Rosenblum	36	4

ARE YOU LOOKING FOR A PARTNER OR TEAM MATES ???
PUT AN ANNOUNCEMENT IN GOODMORNING BRIDGE

upcoming events

By Sandra Ruso

Mini Teams – board-a-match



We have been here for two days now and I hope that you will agree that we are having a great time. 188 pairs played the Butler tournament and we had 52 mixed teams. I have to notice that numbers are rising again and I am very glad to see Brk walking around with a big smile on his face. I hope that in the next two days we shall do even better. Nina, Renata and me are sitting at the enrolment desk waiting for you and we are very glad to see that you are inventive with the team names. Today we had a few really nice names like Flekica (spotty or stinky), Kukuruza (corn), Neshvaćeni (the incoherent). Please find some unusual and interesting names for tomorrow too and maybe that is the crucial thing that will bring you luck. Unfortunately I have to admit that my team name yesterday was Ana but looking at our result we should be incoherent II. But today is another day and we shall do our best in the mini teams.

Let's take a look at the mini teams results for the last five years:

2004

Vito Roussev Nanev Mihov Karaivanov
Niko Du.Diklić N.Šver Tesla M.Pilipović
Dumbovich Dumbovich Winkler Szilagy Honti

2003

Kalida Turant Kaczanowski Stepinski Razik Brudka
Antas Antas Budzik Walczak Pochron
Koeno Brouwer Dienes Kasa Bruggemann

2002

1. **R.A.G.** Milaszewski, Zarzecki, Gorzynski, Kus
2. **Jopa** Pavičić, Mokni, Kauzlarić, Poldrugac
3. **BBE** Gero Marjai, Gero, Siba, Kovacs

2001

1. **Gosia** Pasternak, Krzeminski, Avasikiwic, Santowior
2. **Tallinn** 1 Lond, Kobolt, Sester, Sula, Triškin, Karpov
3. **Hopper** Hajdu, Szots, Balasy, Hegedus

2000

Ottokar Wojas, Skotniczny, Skotniczny, Lach, Hus, Zarzecki
Krowa Buze, Gorzynski, Laszczak, Milaszewski
Dienes Balasy, Hegedus, Dienes, Slots

Here is some info for those who haven't encountered Board-a-match yet.

It is like match point scoring. On each board a team can win:

- 2VP for a better result than the opponents (430 is better than 420)
- 1VP for the same result
- 0VP for a worse result than the opponents

Since we are playing 6 boards per match you can win a maximum of 12 victory points.

Here is orientation timetable:

03:00 – 03:50 PM 1st round (Swiss)
04:05 – 04:55 PM 2nd round (S)
05:10 – 06:00 PM 3rd round (S)
06:15 – 07:00 PM 4th round (S)

09:00 – 09:50 PM 5th round (Danish)
10:05 – 10:55 PM 6th round (D)
11:10 – 12:00 PM 7th round (D)

Mixed pairs

Since I absolutely have no idea what to write for the mixed pair tournament let me quote you from last year's good morning (same story this year, I am sure that Tihana will like and appreciate this):

"On Tuesday we shall be mixed up again. Ladies are desperately needed. Since we had at least 30 men walking around enrolment desk before mixed team tournament asking us for a lady, please this time try to be more inventive. We shall try to help you but usually this kind of arrangements is better if you do them by yourselves. We heard that girls can be found on the beach or by the pool and that they prefer to be charmed with some nice present or a compliment. For those who are less lucky we shall have additional men tournament. This tournament will take place only if all ladies are involved the mixed pairs and of course the prizes will be smaller. So do not even think about playing this tournament if some lady lays her eye on you."

Lets look again at the past.



2004

1. Mezei Honti
2. Chodorowska I. Chodorowski
3. N.Šver Du.Diklić
4. Nanev Pilipović
5. S.Probst D.Blaženčić

2003

1. Fischer Schifko
2. Pellicaoni Kuhar
3. Zagajšek Refi
4. Weigkict Viktor
5. Krifther Simon

2002

1. Zekewich Perekhrest
2. Welker Lowasy
3. Pasternak Araskiewicz
4. Zagajšek Refi
5. R.Müller Grahek

2001

1. Pilipović Du.Diklić
2. Krogulska Wilkosz
3. Juuri-oja Juuri-oja
4. Minarik Viktor
5. Marczona Minarik

2000

1. Grzejdzia Grzejdzia
2. Ilieva Hristov
3. Kulark Zajkiewicz
4. Bari Matheovits
5. Kuš Zarzecki
Kovacs Szalaj

The tournament will start at 8:30 PM. We shall play 13-15 rounds, two boards per round. All rules and regulations are the same as any other pair tournament. I wish you good luck, nice play, nice partner and very good time.

MIXING TEAMS

By Srfa

I have to admit. There are few things that didn't yet happen against me, but if they would happen, it would be interesting to know – how come? As an example, it didn't happen to me to visit any of Marquese Islands in French Polynesia, although I would not mind at all to visit at least smallest of them.

Oh, and I have never played mixed teams.

Being around in Pula bridge festival for some fifteen years, I am kind of close to be considered as bridge adult and maybe I could finally try to do the mix teams? Heck, I will not ask mama and papa, I will simply do it.

Actually, mixing in teams for first time might be like smoking first cigarette or doing some other mixing stuff for the first time? Alas, invariantly you will learn that at the end, all that is a hazard to your health. But, if so many bridge players are regularly practicing mixed teams knowing all hazards, it must be something worthwhile, you say?

Actually, it's nice. When you do something wrong, you could always find understanding of team-mate that happens to be of same sex as you. What happens if you do not do anything wrong? That is a purely rhetorical question. If you were not doing anything wrong, you would not be caught playing mixed teams. It's like driving car to fast. It's nothing too much wrong with it, but it's wrong to be caught!

Mixed teams are like a tournament with special kind of scoring, just like board-a-match, but completely different. As all teams have to be mixed, its no surprise that swings are happening all the time. If your match in mixed teams didn't finished with at least every other board causing two-digit swing, well, something is fishy, and tournament director should be invoked to check if both team are properly mixed!

It's one life we are living, I will do it again next year!

**Your partner is celebrating
birthday (or anniversary or
whatever) these days????
You want to thank your
sponsors?
Just come to the Press Room**

TWILIGHT ZONE

OCEAN'S ELEVEN

written, observed and participated by SchTsch

I don't know why, but I had a flashback to Las Vegas with Billy Ocean and his ten minions that all looked like a bunch of Hollywood freaks and the scene when Billy explains the security of the casino. When he finishes his presentation his minions begin to repeat all the unsolvable security foes they're about to face, and then someone asks «And you expect us to do that unnoticed?». Dramatic pause and then Billy answers «Yes» with a smile. So they did it unnoticed and vanish with the money. So now I think, it must be something with 11. It's the number of the devil. OK, it's not, maybe it was when he was very young, but...

Some things in life are very simple. Take, for example, the following board:

	North		
	♠ A K x x		
	♥ x x		
	♦ Q x x x		
	♣ x x x		
West		East	
♠ Q		♠ J x x x	
♥ K Q x x x x		♥ A J	
♦ x x x		♦ K J 10	
♣ K Q		♣ A x x x	
	South		
	♠ xxxx		
	♥ xx		
	♦ Axx		
	♣ Jxxx		

	North	East	South	
West	Unlucky	Expert	Babyface	Maniac
-	-	1NT	pass	
2♦	pass	2♥	pass	
3♠	pass	3NT	pass	
4♣	pass	4♦	pass	
4♥	all pass			

At a glance it looks pretty normal to take eleven tricks. On a non-spade lead even twelve. Well, that's just what happened to our Unlucky Expert. She found herself Maniac to play with and together they landed on a mine when they met Babyface and Skydiver at the matchpoint battlefield. After Babyface opened her beautiful 14 count with 1NT the auction began relatively normally and got stuck when Babyface wasn't sure about 3♠ and bid 3NT «safely». After some minor cuebids these two innocent looking young ladies finished in 4♥.

After the auction Maniac finally found out that 3♠ was a splinter and he didn't like it. Then he decided that a trump lead is better than trying to find some active lead in order to cash some fast tricks. So the spade ran away on the ace of clubs. Now playing xxx vs KJ10 in diamonds couldn't lead to less than 12 tricks and Babyface scored a lucky +480 on the board. It looked like a trick had run away but this was not evident on the traveller.

There was no +450 score. Nobody took eleven tricks. They simply vanished, just like Billy's eleven. There were only 420s at that moment. The hand diagrams were hand written on the score sheet and it was all very confusing. It seemed like E and W cards were switched and that 12 tricks cannot be made as the queen of diamonds is off-side and 10 tricks seem normal enough. Unlucky Expert was very confused. The board seems irregular. Her horrible result could be replaced with something much better. The director started an investigation and came up with nothing. Nothing unusual with this board, result stands. But that was just not good enough for Unlucky Expert and she went around the club asking people about this board for the rest of the tournament. And she came up with nothing. Well, it seems pretty logical after all. If you don't open 1NT with this beautiful 14 count West is the declarer. North would normally lead the ace of spades. So declarer will have to discard something else on the ace of clubs. Hmm..... diamond looks like a pretty good discard, doesn't it? Then when you come to play diamonds it looks pretty stupid to play a diamond to the ten because you already discarded a diamond and that way you avoid a diamond loser when the queen is off-side and the ace is on-side. So diamond to the king becomes the most attractive option, no wonder most declarers took only ten tricks. Eleven tricks simply disappeared in a mist of good and reasonable logic. So, what is the best discard on the ace of clubs if they take a spade? Trump, of course....

Hmpf..... like I can clearly see Verbal's face looking at me and whispering like a midnight breeze..... 'the greatest trick the Devil ever pulled was convincing the world he didn't exist'.....

SAFETY PLAY

Well, here we are, playing the Butler tournament at Pula. The bridge isn't going too well, and we are drinking the bar out of white wine. Bidding sequences are becoming obscure and contracts suicidal

I like safety play. It's your best chance to go down in a cold contract. I usually find the best available play to defend against 4-1 splits and go off against 3-2. My latest masterwork in this area followed the following auction:

Bridge club "Dr.Jurica Tomljenović" – GOODMORNING BRIDGE

West	North	East	South
Yello		Maniac	
1♦			
pass	pass	X	pass
2♦	pass	3♠	pass
3NT	pass	4♣	pass
4♦	pass	5♣	pass
6♣	all pass		

Lead: ♥A

I held ♠ A K 10 5 3 ♥ 7 ♦ 8 7 ♣ A Q 10 8 3 opposite ♠ 8 2 ♥ K 10 9 4 ♦ A Q 9 ♣ K 7 6 5. This looks like plain sailing on the ♥A lead. Next came ♦J so we needed a plan to ensure this slam. It seems pretty normal to take the ♦A, pitch a diamond on the ♥K, draw trumps, ruff some spades and claim. Hm, what if it's not so simple? I mean, why should I pitch a diamond when the king is onside? Hm, why not? Maybe clubs dont break? Maybe spades dont break? Maybe both? Well, it seemed pretty reasonable to take a safety" diamond finesse, pitch a spade on the ♥K and then test black suits. So I did it. And it felt like the ceiling collapsed on my head when North took the ♦K. One off. Spades are 3-3, of course...

This is the whole deal:

	North	
	♠ 9 7 6	
	♥ J 8 3 2	
	♦ K 4 3	
	♣ 9 4 2	
West		East
♠ 8 2		♠ A K 10 5 3
♥ K 10 9 4		♥ 7
♦ A Q 9		♦ 8 7
♣ K 7 6 5		♣ A Q 10 8 3
	South	
	♠ Q J 4	
	♥ A Q 6 5	
	♦ J 10 6 5 2	
	♣ J	

Bljack... It is no consolation that from my hand 6♣ goes off on a ♦ lead. As usual, I proved that I have enormous talent finding the safety play for one off. Now, if I could only find a way not to exercise this talentt....

BRIDGE PLAYERS OR ORKS

by Jan Ruso

Halo everyone. My name is Jan, I am 13. I started to play bridge last year. Almost immediately I started to notice a lot of similarity between bridge players and Orks. For those who do not know who the Orks are – they are a savage, hulking alien race that live for battle, big explosions and fast war machines. If you touch the Ork while he is drinking bear or coffee – boooooom**&%&*, fists and quarrel, that is what you will get.

Bridge – the same thing only without blood and broken bones (most of the time).

I made an agreement with my partner and teacher

1♣ - X – 16+; or 12+ with 4♥ and 4♠ (not less then 3 cards with values)

1♠ - 3♠ 11-12hp 3+♠.....

We started to play and I started with mistakes for which he should be prepared for

At one moment boooooom - are you crazy? totally out of your mind? how you can do that to ME? (together with lot of dirty words)

You have no idea, you are totally confused, not remembering a single bid or convention, but of course that you have to defend yourself (you are almost 13 and a man) and of course that you have some smart reasons and remarks – big fight started.

Fortunately director was there

D: Hey you two, what is going on?

Ork: this idiot passed 4NT

D: That is not the reason for such fight

Ork: But we have 7NT and only if that stupid monkey didn't pass I would....

D: OK, OK but he is the beginner and you have to play and to calm down.....

Ork: *&%****# #&!*

Ork to me – but really how you can pass?!? It is really not possible that you can make such mistake

And in that moment I started to feel like an Ork. Everybody was looking at us. Two Orks, one spilling a drink and the other with a knife. Silence became even worse.

Tournament was finally over.

We ended 4th.

Ork: Bravo maestro, only if you wouldn't pass that 4NT, but oK doesn't matter, lets have a drink.

New drink for two Orks, everybody was happy and satisfied.

Or maybe not.

TD's CORNER

by Frano Jančić

Keep it simple ? No way!

Sometimes you have a nasty feeling that rules are made to keep you out of your game. You have been dealt a monster hand and partner has a good enough hand for a minor grand slam. But this is Matchpoints and you want to explore for possible NT contract. You bid genius 6 clubs with plan to bid seven diamonds on partner's six diamonds and seven no trump on anything else partner selects. But you have spent more than twenty seconds and opponents are getting angry. They feel that you're robbing them. Partner bids six hearts and you jump to seven no trumps. Opponents call the director to reserve their rights and game continues. After diamond broke 3-3 and heart king is inside you are home with top. But opponents are furious and they want justice now. Possible by Judge Roy Bean but our local TD hero will suffice.

TD has approached your table and listened to the facts again. Whatever his decision will be somebody will be hurt. Appeal committee will have to work also (I agree that they are inadequate for such high role. Organizers should work on their standard these days).

How about writing your plan of action in advance and store it for TD enquiry? You can't expect that situations which are not covered by system will be solved in 10 seconds time of your usual tempo. If you document your thoughts and plan of responses in advance and before you bid will that be enough to protect your partnership against UI accusation. Later when inquiry starts you can show your thought process and justify your long agony. You definitely weren't thinking about menu for dinner anyway.

Opponents will interfere as soon as you start to write. They will insert some crazy bid just to put you in situation which is not covered. That would be annoying so you need a counter measure. Let organizers put a small wooden panel between you and your screen mate. Now opponent cannot tell if you are writing or not. This way you would lose precious table space for your coffee and convention card. Do you remember the useful space principle by Jeff Rubens?

Other option is simple to write something here and there to fool opponents. That will transfer bridge game toward school exam. You would be astonished how many people can actually write science fiction.

How much this proposition will affect tempo of game? What if competitive auction occurs and both partnerships start to hog time to write down complex auction

structures? Imagine a tournament where you follow two Futile Willie's pair. Late SJ Simon had forgotten another character in his book: Unlucky tournament director.

You can argue with me that unfair opponents can start making slow doubles and write a plan, invite with a small text and use all old tricks as before. Maybe even create a few new ones which will add spice to game? Well OK, there is something in this argument. But this concept is not so revolutionary that it will actually fix something. It will create a pile of papers which is something that every bridge administrator will appreciate and understand. So WBF and EBU could actually enforce this new rule for our sake.

THOUGHTS ABOUT BRIDGE

The psychological profile of a Bridge player

by Luka & Barbara

From its very beginning Bridge has been a game of the aristocracy. In the end of the 19th and the beginning of the 20th Century, it has been played in the households of the English gentlemen over a cup of hot English tea. Today, it's become a widely popular sport available to all, but still it remains among the academic circles as a sport to exercise one's intellect. A Bridge player's psychological profile has changed throughout the years from stuck-up, snobbish aristocrats to today's professionals who've elevated the game to a new science.

What are the main characteristics of a good Bridge player?

The first one would be **concentration**. All players know what a deciding factor this is in a match. While in other sports the participants have breaks and interruptions, here the only way to relax a little and take a breather is to force your partner into a dodgy contract (so that it'll take him/her at least 7-8 minute to puzzle it out) and slowly let your mind drift off to the sunny beaches of the Bahamas or Punta Verudela. The ability to relax in those short few minutes and gather up the strength and concentration for the next round is one of the qualities of a good Bridge player. And how costly a slight lapse of concentration can be is something every player has had many a chance to experience. These usually result in a total blackout and sudden short-term amnesia with complete unawareness of what card has just been played or in the more serious cases the player is forced to consult with one of the «kibitzers» to find out «what was that contract again?». In these situations one usually makes a profoundly unintelligent move (not to say completely idiotic) followed by lightning bolts and thunder from the other side of the table.

The third is staying **calm**. How many times have you felt like you'd just want to throw the bidding box smashing onto the floor, stabbing your villain of an enemy with a spear and launching the referee (who, as if a part of a global conspiracy, is always against you) on a space rocket to the moon? Of course, you never give in to these savage and yet ever so tempting thoughts because you've always been taught that Bridge is a game for gentlemen and that it's just not considered proper to create a minor massacre on a tournament. For whatever reason. This magic ability to remain calm and concentrated after a few mishaps almost defines a good player. One of the first lessons I got when I started playing Bridge was from D. Blaženčić. He said: «Play board after board, like the one before never happened». Sounds great in theory, but I've never quite been able to put it into practice. Maybe that's why I'm not a good player yet? ☺

The fourth characteristic is **co-existence**. Bridge is a game played in pairs, and one cannot amount to anything thinking only of himself as an individual; there's always the partner to consider. Without a good partner one cannot hope to achieve a good score. This is where tolerance, compromises and forgiveness come in. Your partner is your best friend and your worst enemy, depending on the previous board. «How could he not have noticed my subtle signaling?», «You nincompoop, we agreed yesterday to add this to our system because it was too simple, how could you not remember?!» and «A blind man could see that I have the third queen of spades in my hand!» are just few of the most common confessions of love from one partner to another. We expect our partner to be, among other things, clairvoyant, imaginative and a mind-reader. Everything less is just not good enough. But the truth is, to make a partnership work, your partner must be sacred through the entire duration of the tournament, he must be the one person you infinitely trust and who's always right. This takes a lot of social and emotional intelligence to accomplish as well as a certain quantity of beer and «gemišt» drunk together.

All these characteristics combined are what it takes for you to become a top-notch Bridge player. And that means being almost perfect. And if you just happen to be good looking, great figured and blue eyed as well, then we congratulate you: You ARE perfect! ☺

Hobby or Obsession?

By Dražen Martinović

When you are asked about your hobby, most of us will answer **Bridge**. I disagree, for most of us bridge is more than hobby. Bridge is in our mind more than we think it is. Here are some recommendations for your free time ☺.

The Bridge World (www.bridgeworld.com) *The Bridge magazine no player should be without*

The Bridge World is the world's oldest continuously published bridge magazine, from 1929. For over seventy

years, the world's brightest bridge minds have gathered each month to share their winning secrets in its pages. Every monthly issue of The Bridge World is packed with reports, articles, stories, tips, examples, quizzes, and more to help advancing bridge players improve their understanding and appreciation of the game

It is very pleasant thing than you receive new bridge magazine in you mailbox (real, not e-mail). It is expensive though, ☹ 84\$ for year. But if you order for the first time through the link on www.bridgebase.com you will receive two magazines for free (or for 84\$ you will get 14 numbers)

By the way, The Bridge World and The Bridge Base Online have established a new partnership. So, we expect more good articles on BBO (and advertisements in BridgeWorld ☺)

Master Solvers Club is a bridge panel with famous experts, very interesting.

Another excellent monthly feature is Challenge the Champs. You and your partner can bid hands, compare your results with two world class pairs and read the commentary of Eric Kokish. Book reviews too.

The Bridge Today eMagazine (www.bridgetoday.com)
The Magazine for people who love to play bridge

Bridge Today e-Magazine is the acclaimed 32-page color magazine, edited by the Granovetters. You can download it at your convenience or have it delivered to your email box every month. It reads beautifully on your screen and you can print it as well. Each issue is also available in special booklet form, which allows you to print the entire magazine on 8 sheets of paper, fold, and take with you anywhere.

This bridge column, exclusively by email, will come to you five days a week, M-F, for 50 weeks. World-class articles by Matthew and Pamela Granovetter, Eddie Kantar and others, will entertain you in the best that bridge writing can offer, sent directly to your email box every day.

Every week on Granoveters site there is WEEKLY CONTEST, with nice prizes for correct answers.

www.crobridge.com

is the famous Croatian Bridge site. Last Year a Forum section was added to the site. This raised some issues. Declarer received the opening lead, He asked about leads and was told FOURTH BEST. He called the director after the board was played, because defender had only THREE cards ☺. Theoretically, he was right. Every player has at least four card in at least one suit. Take care with explanations when you play against Croatian opposition!

Goodmorning bridge is absolutely free, e-magazine, or printed. You should just collect your copy at the Histria. You have just read it. I hope you enjoy it.